



BCS Band Program 3 Year Budgetary Plan for New Instruments

*Listed prices are from WindWind BrassWind's website (a trusted instrument dealer with a massive inventory). They are meant to act as guidelines for your consideration.

(2021-2022) Year 0- Evaluation of inventory

- 1st. Identify areas of need
- 2nd. Discard unusable/derelict instruments.
- 3rd. Ensure security of school equipment (locks).
- 4th. Develop relationships with vendors, identify best value.

Repair estimate- \$4,000

Music additions- \$1,000

Year 1- Highest Priority, based on current inventory and most immediate needs. Replacing unusable instruments or adding needed instruments to our inventory.

1st. Bass Clarinet x2

Comparable Instrument Model	Today's Price
Selmer 1430LP Bb Bass Clarinet	\$2,279
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Justification: The bass clarinet plays a fundamental role as the bass voice and listening reference point for the woodwind instruments in the band ensemble. It's presence and characteristic sound is key to the success of the ensemble at all performances including OMEA contests.

2nd. Marimba x1

Adams 4.3 Octave Concert Series Synthetic Bar Marimba with Apex Frame	\$3864
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Justification: The marimba is the cornerstone of the mallet percussion family. We do not own one. The size and length of the instrument allows 2 people to use it at a time in the rehearsal setting. The base is important for mobility, and while natural wood bars are considered "better" by musicians, synthetic bars have markedly better durability. This is the instrument responsible for some of those classic and well known iphone ringtones.

3rd. Baritone Saxophone x2

Yamaha YBS-480 Intermediate Eb Baritone Saxophone	\$6,279
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Justification: The baritone saxophone holds a similar role in the ensemble as the bass clarinet. Rettig music (our preferred repair shop) repaired our current inventory and told us our current instruments are so old,



those models and their replacement parts are no longer made. The current instruments were manufactured the 1950's.

Repair estimate- \$6,000

Justification: Now that we have discarded the lost causes, we can work to make every instrument remaining on inventory readily playable for a student until we can eventually replace or upgrade those instruments that are needed.

Music additions- \$1,000

Justification: Marching band publications tend to cost between 50 and 75 dollars per piece. Concert band pieces tend to cost 75-125 dollars per piece. Music used for OMEA Large group contest requires the director to take three copies of the score for the judges. Music for OMEA Solo and Ensemble contest is inexpensive (7-15 dollars per piece), but our selection of these pieces is HIGHLY limited. Our library of music is outdated and in need of many of the "standard high school band repertoire" pieces you would expect to see in a high school music library.

Year 2- Next Highest Priority, immediate needs. Replacing unusable instruments or adding needed instruments to our inventory.

1st. Vibraphone x1

Musser M55 / M55G Pro-Vibe 3-Octave Gold with Concert Frame (M55G)	\$5,907
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Justification: The vibraphone is another mallet percussion instrument that creates a unique timbre not matched by any other percussion instrument in the band. These are commonly used in high school level literature. The instrument's characteristic sound, size of the bars and their placement make this instrument not able to be substituted with the xylophone or the marimba.

2nd. 4 valve Euphonium x2

<u>Jupiter JEP1120 Compensating Series Euphonium</u>	\$5,114
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Justification: The euphonium (or baritone) horn is a vital part of the concert band brass family. Two types exist, 3 and 4 valve euphoniums. The additional valve allows a student to more easily navigate the whole range of the instrument, as well as increasing the range in the low register. These instruments would be the logical step up in equipment from the middle school students who are currently playing a 3 valve euphonium or baritone once they get to high school. We do not have the number of instruments to start new players and equip our current members.

3rd. Bassoon x1

Fox Renard Model 222 Bassoon	\$7,410
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Justification: The bassoon is a specialty instrument of the concert band. Our current bassoons are inoperable.



Repair estimate- \$4,000

Justification: Our inventory is now becoming more readily playable, and instead of all of the repairs sent out requiring massive overhauls, we are sending out more instruments with light maintenance needs (chemical cleanings, replacing small component parts and individual pads and pieces)

Music additions- \$1,000

Justification: Marching band publications tend to cost between 50 and 75 dollars per piece. Concert band pieces tend to cost 75-125 dollars per piece. Music used for OMEA Large group contest requires the director to take three copies of the score for the judges. Music for OMEA Solo and Ensemble contest is inexpensive (7-15 dollars per piece), but our selection of these pieces is HIGHLY limited. Our library of music is outdated and in need of many of the "standard high school band repertoire" pieces you would expect to see in a high school music library.

Year 3- Replacing unusable instruments or adding needed instruments to our inventory. Replacing/upgrading instruments that are old, worn, but still mostly functional after a trip to the repair shop. These instruments are in the category of 25-35 years old.

1st. Marching Baritone x4

<u>Yamaha YBH-301M Series Marching Bb Baritone</u>	\$2549
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Justification: Euphoniums and baritones are not the most practical instruments for the marching field. A marching version of the instrument would provide the ability for students to not need to change instruments for marching band or play an unwieldy and old and worn instrument outside. These are built for the weather and the needs of marching band.

2nd. Double Horn x4

<u>Yamaha YHR-567 Geyer Series Intermediate Double French Horn</u>	\$3879
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Justification: The double horns in our inventory are barely functional. Without yearly repair and massive overhaul, our current double horns will quickly become unusable.



3rd. Bassoon x1 (this would be the second bassoon purchased.)

Fox Renard Model 222 Bassoon	\$7,410
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Justification: The bassoon is a specialty instrument of the concert band. Our current bassoons are inoperable. As we anticipate growing the program, having a second bassoon to give to a second student. These instruments have been separated by year due to their high cost.

Repair estimate- \$4,000

Justification: Our inventory is now becoming more readily playable, and instead of all of the repairs sent out requiring massive overhauls, we are sending out more instruments with light maintenance needs (chemical cleanings, replacing small component parts and individual pads and pieces)

Music additions- \$2,000

Justification: Our music library is in need of a new organizational system. Various storage solutions exist, ranging from reinforced large envelopes to specialized carton boxes to protect the sheet music while in storage. The higher amount listed for our music reflects the reorganization and protection of our purchased sheet music in a clean and concise manner, as well as the use of this system for music purchased in the future.